

Cultural geography study group sponsored session

Photography as a visual methodology

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Photography, like many other types of visual methodologies, is gaining popularity as a methodology in human geography. Geographers have used this method in a variety of different ways, including participant self-directed photography, researcher-directed photography and analysing existing photographs.

This session calls for papers that examine the use of photography in cultural geography and consider some of the methodological implications of using photography as a method. Papers based on case-studies of research using photography as a methodology are particularly encouraged. Papers which consider how photography is used with other methodologies would also be welcome.

The session also seeks papers which will explore the ethical considerations of the use and implementation of this method. In particular the session will explore the ways in which ethical considerations have impacted upon the use of photography. Papers which explore the interplay between the role of institutional ethics committees and researchers' ethical practices are welcomed.