

Cultural geography study group sponsored session

Methodology and data update

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In this era of mixed methods and new technological formats, a raft of innovative methodological and data possibilities has opened. Some researchers are engaging with, for example, the use of 'memory' as a source of data, and have used interesting methods to access memories and historical narratives. Others have worked on the inclusion of visual or aural data in inventive and plausible ways. Researchers have unearthed a whole set of methods for generating unusual forms of data, to either compliment more traditional research methods or open new pathways of data generation and analysis.

This session seeks to engage with methodologies and data sources that suggest new, sometimes unorthodox directions.